

Music Programme of Study 2018-2019

Term	Wk	W/C	Theme	Topic	Assessment Objectives	Notes and evidence
Autumn 1	1	3/9/18	Musical exploration across times and genres.	Introduction to Course and genre exploration		Monday: Training Day Tuesday: New students in Wednesday: All students in
	2	10/9/18		Critical listening- Genre exploration and Instrument identification	Students can identify 3 key instruments in any given piece of music.	File work/recordings/video
	3	17/9/18		Classical music - Introduction to keyboard	Students can identify all the notes in a c major scale and play c major scale with correct fingering.	File work/recordings/video
	4	24/9/18		African and Latin music - Introduction to percussion	Students can count in time signature 4.4, recognise clave rhythm and recognise a range of percussive instruments.	File work/recordings/video
	5	1/10/18	Folk music – Introduction to song structure and lyric writing	Folk music – Introduction to song structure and lyric writing	Students can label major structural components of a song.	File work/recordings/video
	6	8/10/18		Electronic dance music – Energy in music	Students can identify a crescendo/ “Drop” and understand its reason for use in an EDM setting.	File work/recordings/video/ soundation/garageband

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					Students can sequence a basic song from samples.	
	7	15/10/18		Electronic dance music – Introduction to music making software	Students can sequence a basic song from samples	Friday: Training Day File work/recordings/video Soundation/garageband
	8	22/10/18		Reggae music – Religion and culture in music	Students have a basic understanding of the cultural significance of reggae music and can recognise a 'one drop' drum beat	File work/recordings/video
				Half Term		
Autumn 2	9	5/11/18		Blues and Rock music – Introduction to electric guitar Minor key identification.	Students can identify electric guitar vs acoustic guitar and identify a minor key. Students can identify the notes in a c blues scale and recognise a 'shuffle'	File work/ recordings/video

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	10	12/11/18		Soul and funk – History/emotion in music	Students understand the political context of soul music and can pen an emotive song	Friday: Data Point Deadline File work/recordings/video
	11	19/11/18		Soul and funk – History/emotion in music	Students understand the political context of soul music and can pen an emotive song	File work/recordings/video
	12	26/11/18		Hip Hop – origins, flow and rhyme	Students can identify soul and funk samples in hip hop music and understand their importance.	File work/recordings/video
	13	3/12/18		Hip hop – origins, flow and rhyme	Students are able to write a rap or create a beat using syncopation, rhythm, and rhyme.	File work/recordings/video
	14	10/12/18		Listening for preference	Students can order music by genre and show musical preferences. Students are able to use this knowledge and opinion to make a	File work/recordings/video /powerpoint

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					presentation on their favourite band, artist or genre.	
	15	17/12/18		Listening for preference	Presentations	Friday: Christmas Holidays
Christmas						
Spring 1	16	7/1/19	<u>Musical exploration across times and genres.</u>	Introduction to Course and genre exploration		
	17	14/1/19		Critical listening- Genre exploration and Instrument identification	Students can identify 3 key instruments in any given piece of music.	
	18	21/1/19		Classical music - Introduction to keyboard	Students can identify all the notes in a c major scale and play c major scale with correct fingering.	
	19	28/1/19		African and Latin music - Introduction to percussion	Students can count in time signature 4.4, recognise clave rhythm and recognise a range of percussive instruments.	
	20	4/2/19			Folk music – Introduction to song structure and lyric writing	Students can label major structural components of a song.

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	21	11/2/19		Electronic dance music – Energy in music	Students can identify a crescendo/ “Drop” and understand its reason for use in an EDM setting. Students can sequence a basic song from samples.	
Spring 2	22	25/2/19		Electronic dance music – Introduction to music making software	Students can sequence a basic song from samples	
	23	4/3/19		Reggae music – Religion and culture in music	Students have a basic understanding of the cultural significance of reggae music and can recognise a ‘one drop’ drum beat	
	24	11/3/19		Half Term	Friday: Data Point Deadline	
	25	18/3/19		Blues and Rock music – Introduction to electric guitar Minor key identification.	Students can identify electric guitar vs acoustic guitar and identify a minor key. Students can identify the notes in a c blues scale and recognise a ‘shuffle’	

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	26	25/3/19		Soul and funk – History/emotion in music	Students understand the political context of soul music and can pen an emotive song		
	27	1/4/19	Theme 8 Innovation (problem solving/ critical thinking skills)	Soul and funk – History/emotion in music	Students understand the political context of soul music and can pen an emotive song		
				Easter			
Summer 1	28	22/4/19		Hip hop – origins, flow and rhyme	Students are able to write a rap or create a beat using syncopation, rhythm, and rhyme.	Monday: Bank Holiday	
	29	29/4/19		Listening for preference	Students can order music by genre and show musical preferences. Students are able to use this knowledge and opinion to make a presentation on their		

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					favourite band, artist or genre.		
	30	6/5/19	Theme 9 Democracy (listening and teamwork skills)	Listening for preference	Presentations	Monday: Bank Holiday Tuesday: Training Day	
	31	13/5/19					
	32	20/5/19					
				Half Term			
Summer 2	33	3/6/19	Theme 10 Respect (networking and interpersonal skills)				
	34	10/6/19				Wednesday: Data Point Deadline	
	35	17/6/19					
	36	24/6/19					
	37	1/7/19	Theme 11 Individual Liberty (independence)			Thursday: Transition Day 1	
	38	8/7/19				Thursday: Transition Day 2	
	39	15/7/19				Activity Week	
	40	22/7/19				Wednesday, Thursday, Friday: Holiday Club	
			Theme 12	Summer			

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			<p>Happiness (stress and conflict management)</p>			